

T H E A T R E 1310 – 45
Introduction to Theatre Arts - Honors
Fall 2013 TTH 1:30P – 2:45P

Course Information

Faculty

Royal R. Brantley, Regents Professor of Theatre
FAC 123

651-2813 (desk) or 651-2799 (Christie)

rbrantley@wtamu.edu

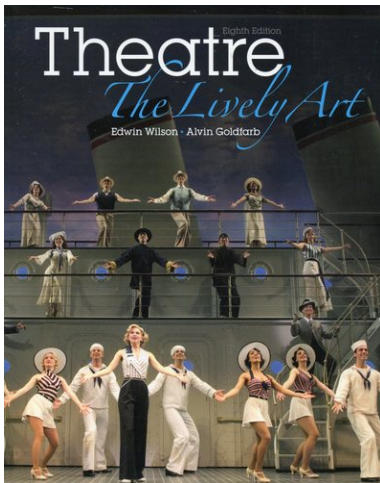
Office Hours: M 1P-4P, W 10A-12P, TTH 3P-4P, and F 10A-12P, 1P-2P.

Course Description

THRE 1310 – Various aspects of theatre arts: acting, theatre architecture, dramatic theory, theatre history and various areas of production.

Course Text (Required)

Theatre: The Lively Art (8th Edition), by Wilson and Goldfarb.



Learning Outcomes

Each student who successfully completes the course will understand, know and apply through writing, creativity, discussion and examination, the theatrical art of theatre including its various aspects of production and its various dramatic perspectives.

Assignments – Points – Grading

Brief projects/assignments will be announced and explained in class. If more involved, project/assignment sheets will be distributed. We will take it one project at a time. This is imperative to the format of the course. I want to avoid advance work and preconceived ideas. Assignments will be shaped to the growth and development of the previous assignment and the class as a whole. Please note that the course syllabus lists the day that each project is presented/due.

There are **six projects**/assignments for the semester and **two examinations**.

I expect the projects, whether individual or group, to be complete, clear and prepared. I expect all written aspects to be written at a level consistent with collegiate studies. If a project is late, incomplete, unclear or lacking in its preparation, then appropriate points will be deducted. Some of these projects require in-class presentation and discussion. I'm not looking for sterling performances or textbook answers, rather, I'm listening and looking for your opinion, creativity, ideas and perspective as we explore and analyze a 2,500 year old live art form. In addition, two major exams will be administered (a midterm and a final). Each exam will include objective and essay questions. Exam content will come from lectures, discussions, and chapter and play reading assignments.

Project 1 is worth 10 points. (10)

Project 2 is worth 20 points. (20)

Project 3 is worth 30 points. (30)

Projects 4, 5 and 6 are worth 20 points each. (60)

Midterm Exam and the Final Exam are worth 60 points each. (120)

Extra credit is a myth.

240 – 216 Points = A

215 – 192 Points = B

191 – 168 Points = C

167 – 144 Points = D

143 – 0 Points = F

Schedule

August 27 Introductions

August 29 Theatre, Drama, Art

September 3 Theatre, Drama, Art

September 5 Audience and Spectators

September 10 Playwrighting

September 12 Playwrighting

Project 1

September 17 Genre

September 19 Genre

Project 2

September 24	Comedy	
September 26	Comedy	
October 1	Comedy	Project 3
October 3	Comedy, Review for Midterm	<i>Shakespeare in Hollywood</i>
October 8	Midterm Examination	<i>Shakespeare in Hollywood</i>
October 10	Comedy	<i>Shakespeare in Hollywood</i>
October 15	Acting	Project 4
October 17	Acting	
October 22	Directing	
October 24	Directing	
October 29	Producing	
October 31	Designing	
November 5	Designing	
November 7	Musicals	
November 12	Musicals	
November 14	Musicals	<i>Into the Woods</i>
November 19	Musicals	<i>Into the Woods</i>
November 21	Review for Final/Group Time	<i>Into the Woods</i>
November 26	Review for Final/ Group Time	Project 5
December 3	Project 6	
December 10	10:15A Final Examination	

Course and University Policies

Class Attendance

Theatre is a collaborative and participatory art; therefore, I expect you to attend every class. A record of inconsistent or poor attendance will result in a deduction from your final grade.

Production Attendance

As you make plans for the fall semester, please plan on attending a performance of each of the following WTAMU theatre productions: Shakespeare in Hollywood (October 3-5 and 9-12 at 7:30 p.m. in the Happy State Bank Studio Theatre), and Into the Woods (November 14-16 and 20-23 at 7:30 p.m. in the Branding Iron Theatre). Please present your Buffalo Gold Card at the Box Office in order to receive your free ticket. Advance reservations are highly recommended.

Academic Integrity

All work must be completed individually unless otherwise stated. Commission of any of the following acts shall constitute scholastic dishonesty: acquiring or providing information for any assigned work or examination from any unauthorized source; informing any person or persons of the contents of any examination prior to the time

the exam is given in any subsequent sections of the course or as a makeup; plagiarism; submission of a paper or project that is substantially the same for two courses unless expressly authorized by the instructor to do so. For more information, see the Student Code of Life at <http://www.wtamu.edu/administrative/ss/code/appendix3.htm>

Personal Electronic Devices

Please silence and put away your cell phone or any other personal electronic device before class. If you choose to use your cell phone during class and create a possible distraction to the learning process, then I will safely retain your phone for the duration of that class period.

Laptops or Ipads are allowed for the taking of notes; however, if the devices are used for non-class activities, then I will safely retain them for the duration of that class period.

ADA Statement

West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to register with Disability Support Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Evacuation Statement

If you receive notice to evacuate the building, please evacuate promptly but in an orderly manner. Evacuation routes are posted in various locations indicating all exits, outside assemble area, location of fire extinguishers, fire alarm pull stations and emergency telephone numbers (651.5000 or 911). In the event an evacuation is necessary: evacuate immediately do not use elevators; take all personal belongings with you; report to outside assembly area and wait for further information; students needing assistance in the evacuation process should bring this to the attention of the instructor at the beginning of the semester.

Communication

Never hesitate to contact me: come by my office, give me a call or send me an email. Like you I'm busy, and with that in mind I recommend email as being the most efficient means of communicating with me. Also, Facebook is a social network; therefore, please do not use Facebook as a means of addressing University business.

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